

**MODAL COMPOSITION PROJECT – NAME:** \_\_\_\_\_

Genre/Content (10):

- ☐ Brief Choral/Hymn (or phrase) – Chordal, 4 part or piano left and right hands, no text necessary.
- ☐ Brief Song (or phrase) – Melody with Piano Accompaniment. No text necessary.
- ☐ Brief Dance Movement (or phrase) – Melodic right hand piano; chordal left hand piano.
- ☐ Instrumental Etude (or section) – Solo instrument, but with notes which clearly support the underpinning mode of the piece. Should be more expressive than any of the above since it is a single melodic line. Write for yourself or an instrument in our class. If the later, only write what the specific player can perform.

SCORES:

Length (20): Approximately 32 measures (May be longer).  
Use attractive phrasing that makes sense proportionally.

Mode or Scale (20): use either the Dorian, Phrygian, Lydian, or Mixolydian mode. Exploit the mode melodically, harmonically.

Manuscript (20): Use Noteflight (be sure to “share”) and link your piece to our wiki.

Title (5): Must include the mode you are using (i.e. *Phrygian Ode*)

Tonal Center (5): Under measure 1 of your piece, indicate the tonal center of the mode.

COMMENTS:

GRADE: [80 Possible] \_\_\_\_\_